

KINTZING APPLICATION



MARK LUKE GRANT

About Me

Mark Luke Grant

I'm a London-based multidisciplinary designer working across brand, digital, and image-led design projects, with a strong focus on visual communication and a passion for contemporary photography.

Alongside freelance and commercial work, I run Still In Street a London-based photography and publishing platform focused on exhibitions, printed matter, and community-led curation.

Through this project and my own photography practice, I've developed a strong interest in image sequencing, editorial pacing and developing ways to structure and present photography across editorial and digital formats.

What appealed to me about this role is the balance between visual design and image selection, as well as the emphasis on thoughtful, photography-led communication. Much of my work sits in this space, building clear visual systems where imagery and graphic elements work together.

Here you'll see a selection of projects including Still In Street, campaign and event work for Magic Leap, and examples of image-led design and digital assets. For motion studies/examples please visit the websites listed at the end of this document.



KINTZING APPLICATION

Curation / Publishing / Exhibition

Still In Street

www.stillinstreet.com



Still In Street is a London-based platform showcasing street and documentary photography through exhibitions, print publications and community-led events

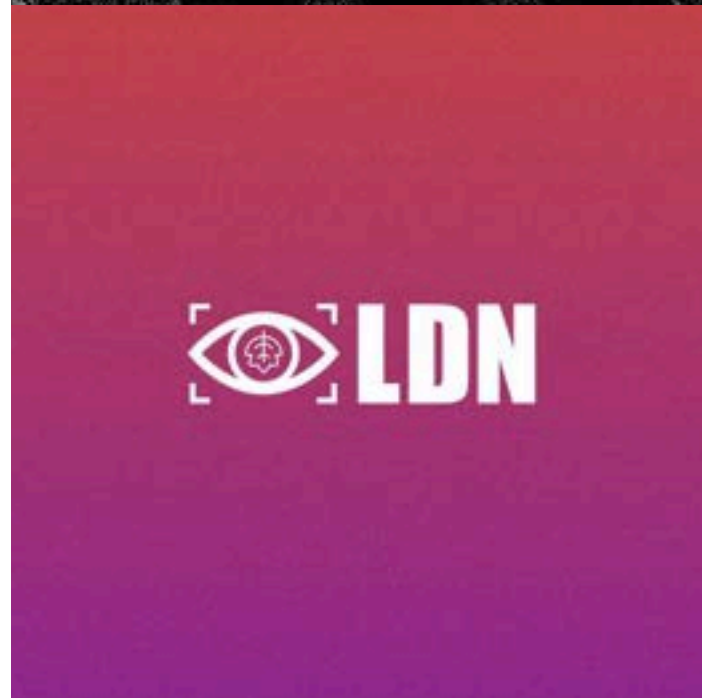
The project focuses on bringing photography into physical contexts, creating space for shared engagement with images outside of digital environments.

Role & Practice

The project combines curating photography with visual identity, print design and exhibition materials, alongside assets for the website and social media. It focuses on how images are selected, sequenced and translated into clear visual systems across physical and digital contexts.

My role covered visual identity, image sequencing, print and web design, exhibition materials and social media assets, including video and subtle animation.

To see more, visit: stillinstreet.com





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UNWRAPPING A SPECTRUM OF INTERPRETATIONS—FROM THE LITERAL TO THE ABSTRACT
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TIME, INSPIRING VISUALS TO SEE SUMMER AND SUMMER IN NEW UNEXPECTED WAYS.

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STREET PHOTOGRAPHY

IMAGES BY 33 PHOTOGRAPHERS

EMANUEL BERTINI • MARIA ALEXANDROVA • SAM BRADSHAW • SCOTT BERRY • ANDY CHAMBERLAIN
JOHN COCHRAN • AMANDA PROCTOR • IAN GOTTWISS • MARK LANE GRANT • LINDSEY GORMAN
DAN HILLMAN • LANE HUNTER • DAN KETTLER • HENRY KONG • SCOTT LITTLE • DANIEL LUNA • IZ
OSWALD LINDSEY • IZ MURRAY • OLIVER WILSON • ANDREW WILSON • JEFF WYKING
SARAH PLAMMER • JATON PROBLEY • DANIEL GUN-STEIN • ANNEE TIGHE STEIN • RICKY STACEY
MARK STREET • MARK TUCKER • GARTHEIN TUNNEY • GUYTON WARD • ADAM WARD • MICHAEL WELSH

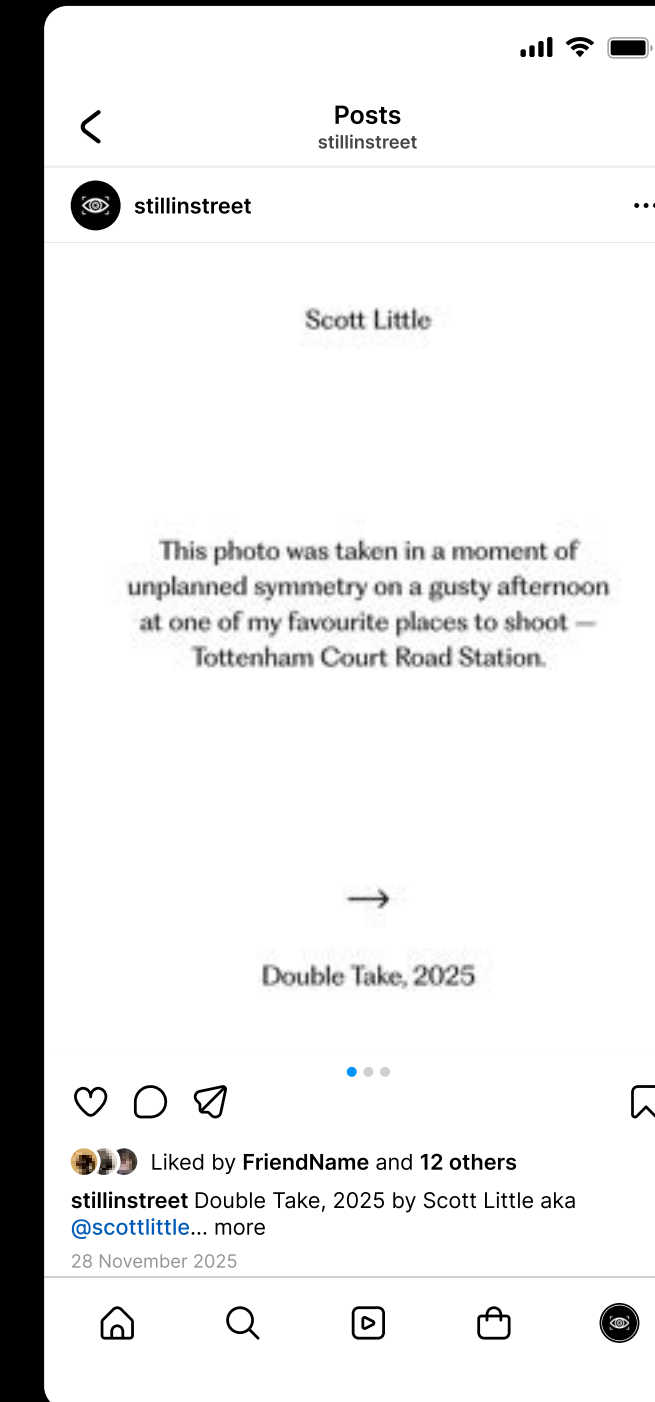
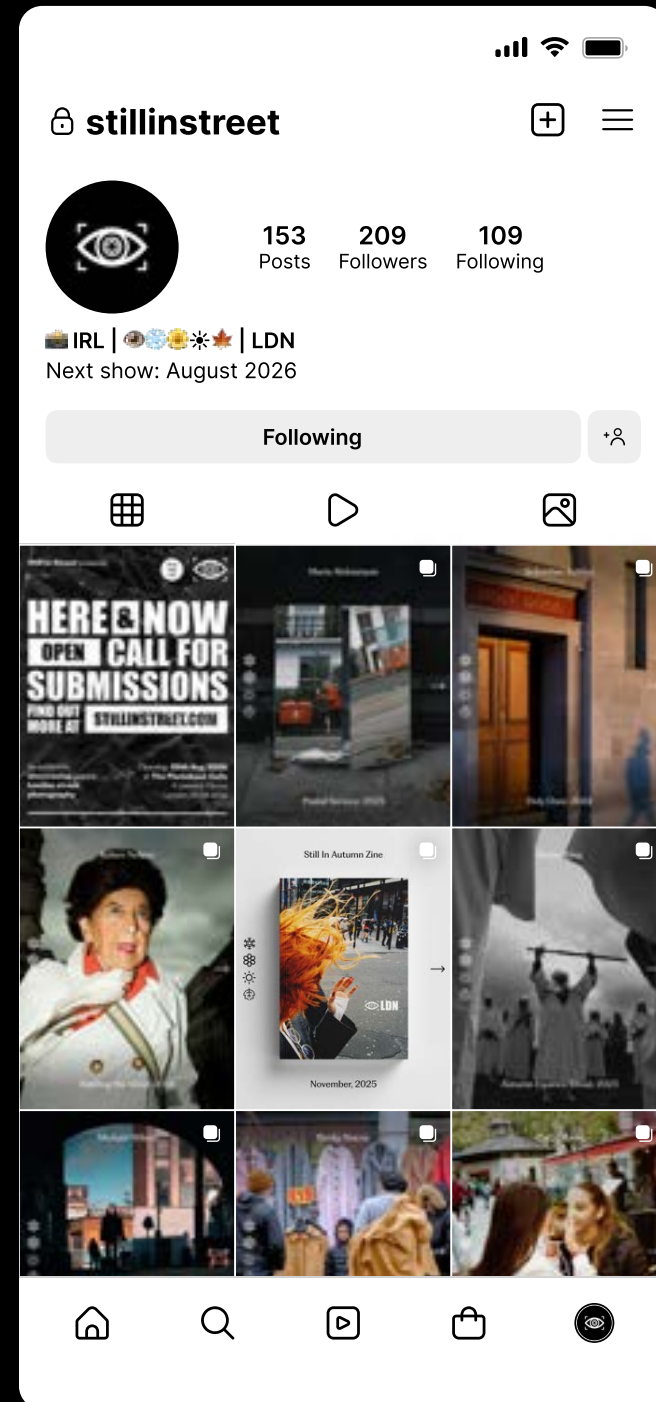
EDITED BY MARK LANE GRANT

DATE: 1 - 31 AUGUST 2025
LOCATION: PLACE, 129 BETHNAL GREEN, LONDON, E2 7JH
INFO: WWW.STILLINSTRREET.COM | @STILLINSTRREET



Working across socials

As well as showcasing the work in exhibitions and zines, it was important to showcase the images across social media, helping to create context and storytelling.



Exhibition curation

The exhibitions focus on curating and sequencing street photography from multiple contributors, exploring how images can be paired and experienced collectively rather than individually. A sixth exhibition is currently in development for later this year.



KINTZING APPLICATION

Visual Design / Marketing Collateral

Magic Leap

www.designbymlg.com



Taking the leap into spatial computing

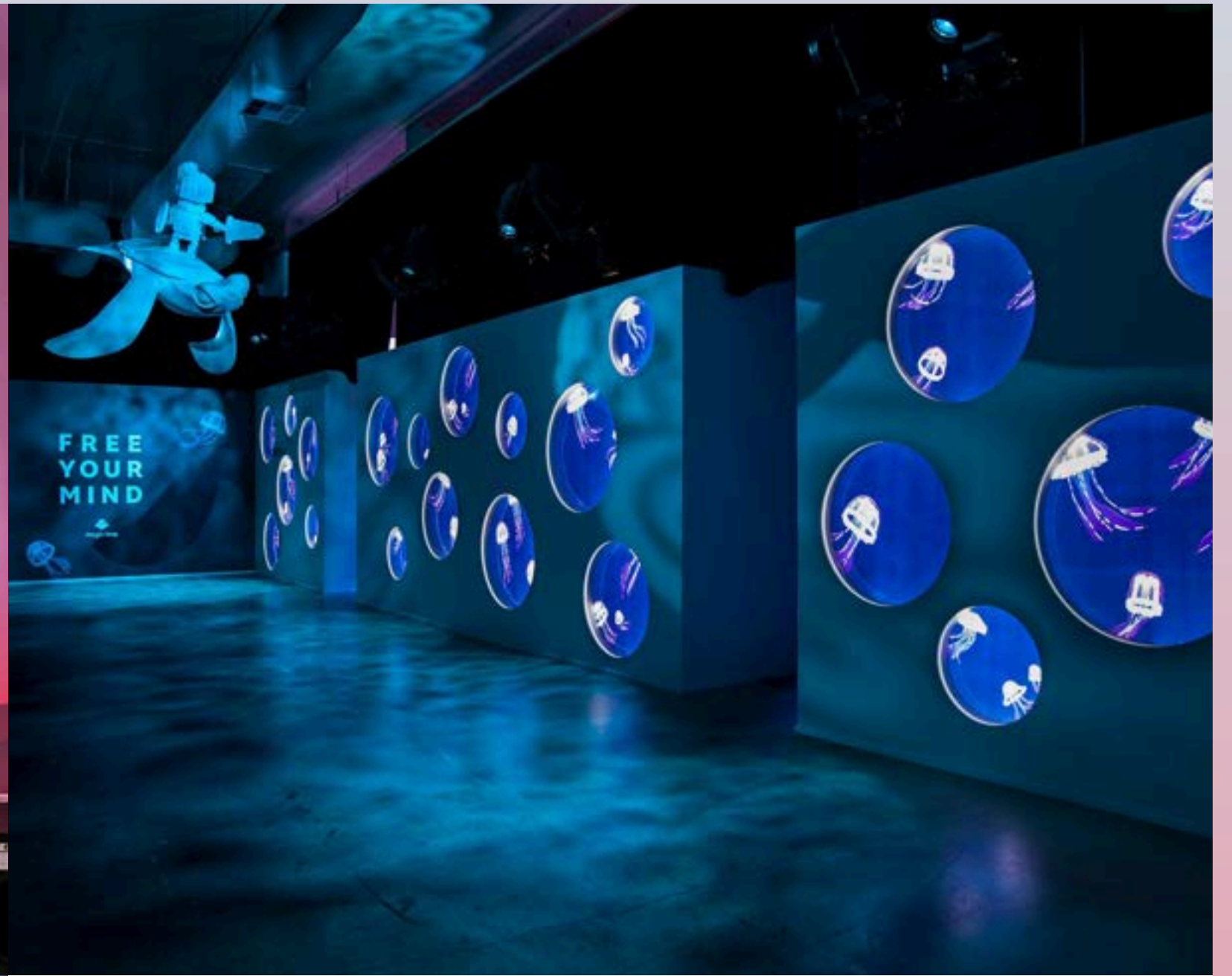
Magic Leap is a US-based spatial computing company. I worked as a freelance designer at R/GA supporting the pre-launch of Magic Leap One and the company's first major global conference (L.E.A.P).

Role & Practice

I was responsible for producing a range of campaign and event assets across physical and digital formats, including static and motion design, for use across marketing, presentations and live event environments. I worked on-site in Miami during production and continued remotely from London, delivering fast-turnaround design work across multiple channels and tight deadlines.

To see more, visit: designbymlg.com/magicleap





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WELCOME TO THE
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KINTZING APPLICATION

Street Photography / Documentary / Publishing

My Photography Practice

www.marklukegrant.co.uk



Ongoing street and documentary photography exploring observation, pacing and everyday life.

My photography practice has developed alongside my design work, shaping my understanding of image-making, sequencing and visual communication through street and documentary photography.

Alongside creating and publishing my own work, the practice has expanded into printed publications, exhibitions and self-directed promotional materials. It continues to inform my wider approach to visual design, particularly in how imagery is selected, framed and presented across both physical and digital formats.

To see more, visit: marklukegrant.co.uk





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Contact me

marklukegrant@gmail.com

To see more of my design work

designbymlg.com

To see more of my photography work

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THANK YOU